

Nine Rooms

I - Monologue

Giampaolo Pretto

Score

Flute

Violoncello

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

6 Flauto contralto

Fl. *mf*

Vc.

6

col legno

Vln. I 1 *f*

Vln. I 2

col legno

Vln. II 1 *p*

Vln. II 2 *f*

col legno

Vla. 1 *f*

Vla. 2

col legno

Vc. 1 *f*

Vc. 2

col legno

Cb. *f*

5

p

pizz.

5

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Fl. 10 *f*

Vcl. 10 5 *f* arco

Vln. I 1 10 *p*

Vln. I 2

Vln. II 1 arco *mp* *p*

Vln. II 2

Vla. 1 *mf* *mf* 3 pizz.

Vla. 2 pizz. *f*

Vcl. 1 arco *mf* *#f*

Vcl. 2 pizz. *#f*

Cb. arco *mf* pizz.

14

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

prendi fl in do

p

f

mp

f

sfzp

non div.

f

tutti

f

sfzp

3

f

sfzp

p

f

arco

f

sfzp

3

f

sfzp

arco

f

sfzp

arco

f

sfzp

18

Fl. fl in do *f*

Vc. *f*

Vln. I 1 I solo *mp*

Vln. I 2 *sfp*

Vln. II 1 *sfp*

Vln. II 2

Vla. 1 *sfp sfp*

Vla. 2

Vc. 1 *sfp sfp*

Vc. 2

Cb.

inespressivo, indifferente > -

Fl. -

Vc. furioso *f*

Vln. I 1 inespressivo, indifferente #o

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1 *Ia sola* *f* accanito >

Vla. 2

Vc. 1 *I solo, III* *mf* indolente ma ritmico

Vc. 2

Cb. pizz "jazz mode" col flauto > - *f*

Musical score page 7 featuring nine staves of music for various instruments. The staves are labeled from top to bottom: Flute (Fl.), Cello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Bassoon (Cb.), Double Bass (Vc. 1), and Double Bass (Vc. 2). The score includes dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). Measure numbers 22 are indicated above several staves. The music consists of a series of notes and rests, with some notes having arrows indicating direction or attack.

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Fl. 23

Vc. 23

Vln. I 1 23 *non cresc.*

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1 *cresc.*

Vc. 2

Cb.

This musical score page contains nine staves of music for a string quartet and two cellos. The instruments listed from top to bottom are Flute (Fl.), Double Bass (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Double Bass (Cb.). The music is in common time. Measure 23 begins with the Flute playing a single note followed by a sixteenth-note pattern. The Double Bass provides harmonic support with sustained notes. The Violins play eighth-note patterns, with Violin I 1 having a dynamic instruction 'non cresc.'. The Violas play eighth-note patterns. The Cellos play sustained notes. Measure 23 concludes with a dynamic instruction 'cresc.' for the Double Basses.

Musical score page 9, system 24.

Fl. (Flute): Playing eighth-note patterns with various accidentals (sharps and flats) across three staves.

Vc. (Bassoon): Playing eighth-note patterns with various accidentals (sharps and flats). Dynamics include *mf*.

Vln. I 1 (Violin I): Playing eighth notes.

Vln. I 2 (Violin I): Playing eighth notes.

Vln. II 1 (Violin II): Playing eighth notes.

Vln. II 2 (Violin II): Playing eighth notes.

Vla. 1 (Cello): Playing eighth notes. Dynamics: *sfp*, *non cresc.*, *sfp*, *sfp*.

Vla. 2 (Double Bass): Playing eighth notes.

Vc. 1 (Cello): Playing eighth notes.

Vc. 2 (Double Bass): Playing eighth notes.

Cb. (Bassoon): Playing eighth notes. Dynamics: *col cello*.

Fl. 25

Vc. 25

Vln. I 1 25

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Flute part: Measures 25-26. The flute plays a continuous line of eighth-note patterns consisting of various note heads (solid, hollow, sharp, flat) on a single staff.

Violoncello part: Measures 25-26. The cello plays sustained notes on the A and C strings, marked with accents (>) and slurs. Measure 26 ends with a fermata over the last note.

Violin I part: Measures 25-26. Violin I 1 plays a single eighth note in measure 25. Violin I 2 plays a single eighth note in measure 25. Both play sustained notes in measure 26.

Violin II part: Measures 25-26. Violin II 1 and Violin II 2 play sustained notes in measure 26.

Double Bassoon part: Measures 25-26. Double bassoon 1 and double bassoon 2 play sustained notes in measure 26.

Double Bass part: Measures 25-26. Double bass 1 and double bass 2 play sustained notes in measure 26.

Text: "tutti gli altri" (all the others) appears above the Vln. I 2 staff in measure 26. Dynamics: "f" (fortissimo) is indicated below the Vln. I 2 staff in measure 26.

Fl. 26 *p* *ff*

Vc. 26 *sfz* *ff*

Vln. I 1

Vln. I 2 26

Vln. II 1 *ff* *sfz*

Vln. II 2

Vla. 1 *sfz*

Vla. 2

tutti

Vc. 1 *sfz* *ff*

Vc. 2

Cb. *sfz* *ff*

This musical score page shows a section for orchestra starting at measure 26. The instruments listed are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Cb.), and others. The Flute has a sixteenth-note pattern with slurs and grace notes, followed by a dynamic change from *p* to *ff*. The Violin I part consists of sustained notes. The Violin II part has a sixteenth-note pattern. The Cello part has eighth-note patterns with slurs. The Double Bass part has eighth-note patterns with slurs. The score includes dynamic markings like *ff*, *sfz*, and *tutti*, and performance instructions like slurs and grace notes.

29. prenди fl. in sol

Fl. fl. in sol

Vc. pp

Vln. I 1 col legno tutti arco sfzp ppp

Vln. I 2

Vln. II 1 col legno arco sfzp ppp

Vln. II 2

Vla. 1 col legno arco sfzp ppp

Vla. 2

Vc. 1 col legno arco sfzp ppp

Vc. 2

Cb. col legno ord. ff f