

Nine Rooms

III - Quips

quips

laughs

fights
hugs

easy

as if
young
again

Score

come un valzerino sciocco, avviando poco a poco

Flute

Violoncello

Fl.

Vc.

Fl. *mf* *mp* *b* *b* *b* *p* *b* *b*

Vc. *mf* *mf* *b* *b* *b* *b* *b* *b*

Vln. I 1 *pp* *pp* *b* *b* *b* *b* *b* *b*

Vln. I 2

Vln. II 1 *pp* *pp* *b* *b* *b* *b* *b* *b*

Vln. II 2

Vla. 1 *p* *sfz* *p* *b* *b* *b* *b* *b*

Vla. 2

Vc. 1 *mp* *p* *b* *b* *b* *b* *b* *b*

Vc. 2

Cb. *f* *pizz.* *b* *b* *b* *b* *b* *b*

23

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f

pp

mp

arco

Detailed description: This page of a musical score, numbered 17, contains measures 23 through 26. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Violoncello (Vc.), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.). Measure 23 begins with a treble clef and a key signature of one flat. The Flute part features a melodic line starting with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the first eighth note. The Violoncello part starts with a half note G3, followed by a quarter rest, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. A dynamic marking of *f* is placed below the first eighth note. The Violin I parts (I 1 and I 2) play a half note G4 in measure 23, followed by a quarter rest, and then a half note Bb4 in measure 24. The Violin II parts (II 1 and II 2) play a half note G4 in measure 23, followed by a quarter rest, and then a half note Bb4 in measure 24. The Viola I part plays a half note G4 in measure 23, followed by a quarter rest, and then a half note Bb4 in measure 24. The Viola II part is silent in measure 23 and 24, then plays a half note Bb4 in measure 25. The Violoncello I part plays a half note G4 in measure 23, followed by a quarter rest, and then a half note Bb4 in measure 24. The Violoncello II part is silent in measure 23 and 24, then plays a half note Bb4 in measure 25. The Contrabass part plays a half note G3 in measure 23, followed by a quarter rest, and then a half note Bb3 in measure 24. Dynamic markings include *pp* for Violin I 2 in measure 24 and *mp* for Violoncello I in measure 24. The word *arco* is written above the Contrabass staff in measure 24. The score concludes with a double bar line at the end of measure 26.

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 34-37. Starts with a *f* dynamic. Measure 34 has a *b₂* marking. Measure 37 has a *b₂* marking.
- Vc. (Violoncello):** Measures 34-37. Starts with a *f* dynamic.
- Vln. I 1 (Violin I):** Measures 34-37. Starts with a rest. Measure 34 has a *Con sord.* marking. Measure 35 has a *f* dynamic. Measure 37 has a *mette sordina* instruction.
- Vln. I 2 (Violin I):** Measures 34-37. Starts with a rest. Measure 34 has a *Con sord.* marking. Measure 35 has a *f* dynamic. Measure 37 has a *mette sordina* instruction.
- Vln. II 1 (Violin II):** Measures 34-37. Starts with a *mf* dynamic. Measure 34 has an *in rilievo* marking. Measure 35 has a *sfz* dynamic. Measure 37 has a *mette sordina* instruction.
- Vln. II 2 (Violin II):** Measures 34-37. Starts with a rest. Measure 34 has a *Con sord.* marking. Measure 35 has a *f* dynamic. Measure 37 has a *mette sordina* instruction.
- Vla. 1 (Viola):** Measures 34-37. Starts with a *mp* dynamic. Measure 34 has a *Con sord.* marking. Measure 35 has a *sfz* dynamic. Measure 37 has a *sfz* dynamic.
- Vla. 2 (Viola):** Measures 34-37. Starts with a rest. Measure 34 has a *Con sord.* marking. Measure 35 has a *sfz* dynamic. Measure 37 has a *sfz* dynamic.
- Vc. 1 (Violoncello):** Measures 34-37. Starts with a *p* dynamic. Measure 34 has a *Con sord.* marking. Measure 35 has a *sfz* dynamic. Measure 37 has a *sfz* dynamic.
- Vc. 2 (Violoncello):** Measures 34-37. Starts with a rest. Measure 34 has a *Con sord.* marking. Measure 35 has a *sfz* dynamic. Measure 37 has a *sfz* dynamic.
- Cb. (Contrabass):** Measures 34-37. Starts with a *p* dynamic. Measure 34 has a *Con sord.* marking. Measure 35 has a *sfz* dynamic. Measure 37 has a *sfz* dynamic.

Fl. 38 *mp* *sfz*

Vc. 38 *mp* *sfz*

Vln. I 1 38 *mp* *sfz*

Vln. I 2 38 *mp* *sfz*

Vln. II 1 38 *sfz*

Vln. II 2 38 *mp* *f*

Vla. 1 *in rilievo* *f* *sfz*

Vla. 2 *sfz*

Vc. 1 *mf* *sfz*

Vc. 2 *sfz*

Cb. *mf* *sfz*

This musical score page, numbered 21, features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Cb.). The music is in 3/4 time and begins at measure 42. The Flute and Violin I parts play a melodic line with slurs and accents, marked *mp* and *f* respectively. The Violin II part has a similar melodic line starting at measure 44, also marked *f*. The Viola part provides a harmonic accompaniment with slurs and accents, marked *mp*. The Cello and Bass parts are mostly silent, with a *f* dynamic marking at the end of the page. Measure numbers 42, 46, and 49 are indicated at the end of each staff.

This musical score page contains parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score is divided into four measures, with measure numbers 47, 48, 49, and 50 indicated at the beginning of each staff. The time signature changes from 11/16 to 15/16, then to 4/4, and finally to 11/16. The key signature is B-flat major. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *arco* (arco) for the Viola and Cello parts. The Flute part features melodic lines with slurs and accents. The Violin I 1 part has a crescendo leading to a fortissimo passage. The Viola 1 part also has a crescendo and fortissimo passage. The Cello part has a crescendo and fortissimo passage. The Violin I 2 and Violin II 2 parts are silent throughout the measures.

51

Fl. *f* *ff* *f*

Vc. *f* *ff* *f*

Vln. I 1 *f* *ff* *f*

Vln. I 2

Vln. II 1 *f* *ff* *f*

Vln. II 2

Vla. 1 *f* *ff* *f*

Vla. 2

Vc. 1 *f* *ff* *f*

Vc. 2

Cb. *f* *ff* *f*

Detailed description: This page of a musical score, numbered 24, contains measures 51 through 56. The score is for a symphony orchestra and includes parts for Flute (Fl.), Violin I (Vln. I 1 and Vln. I 2), Violin II (Vln. II 1 and Vln. II 2), Viola I (Vla. 1) and Viola II (Vla. 2), Violin Cello (Vc. 1 and Vc. 2), and Double Bass (Cb.). The music is in 3/8 time and features a complex, multi-measure rhythmic pattern. The key signature has one flat (B-flat). The dynamic markings are *f* (forte) and *ff* (fortissimo). The Flute and Violin I parts have accents (>) over their notes. The Viola I part has accents (>) and breath marks (>) under its notes. The Violin Cello and Double Bass parts have accents (>) over their notes. The score is divided into six measures, with time signatures changing from 6/16 to 7/16, then 15/16, and finally 5/16. The Flute and Violin I parts play a melodic line, while the other instruments provide a rhythmic accompaniment.

simile

Fl. 57

simile

Vc. 57

simile

Vln. I 1 57

Vln. II 1

simile

Vla. 1

simile

Vc. 1

Cb.

simile

Fl. 62

Vc. 62

66

Fl. *f*

Vc. *>mf* *sfz* *sfz*

70

Fl. *mp*

Vc. *ppp*

74

Fl. *mp*

76

Fl. *p*

ripetere sempre più pp ad libitum arrivando al puro soffio e fading out...