

# Nine Rooms

## IX - Together - two get there

together - two get there

striding together  
under the same sky

in one bed  
equally bewitched

yet if they asked us  
how we got there

we'd have  
two stories

### Score

The musical score is for a string ensemble. It consists of seven staves: Violin II 1, Violin II 2, Viola 1, Viola 2, Cello 1, Cello 2, and Contrabass. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into three measures. The Violin II 1, Viola 1, Cello 1, and Contrabass parts are marked with *pizz.* and *p*. The Violin II 2, Viola 2, and Cello 2 parts are marked with a whole rest in each measure.

Fl. *ritmico!* *mf*

Vc.

Vln. I 1 *ritmico!* *arco* *mp*

Vln. I 2 *arco* *mp*

Vln. II 1 *simile*

Vln. II 2

Vla. 1 *arco* *mp*

Vla. 2

Vc. 1

Vc. 2

Cb. *simile*

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instruments are Flute (Fl.), Violoncello (Vc.), Violin I (Vln. I 1 and Vln. I 2), Violin II (Vln. II 1 and Vln. II 2), Viola (Vla. 1 and Vla. 2), Violoncello (Vc. 1 and Vc. 2), and Contrabass (Cb.). Measure 63 shows the Flute and Violin I 1 parts starting with a rhythmic pattern marked 'ritmico!' and 'mf'. The Violin I 2 part is silent. The Violin II parts play a rhythmic accompaniment. The Viola 1 part also plays a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment. Measure 64 continues the rhythmic accompaniment. The Flute and Violin I 1 parts continue with their rhythmic patterns. The Violin I 2 part is silent. The Violin II parts continue with their rhythmic accompaniment. The Viola 1 part continues with its rhythmic accompaniment. The Violoncello and Contrabass parts continue with their rhythmic accompaniment. Measure 65 shows the Flute and Violin I 1 parts continuing with their rhythmic patterns. The Violin I 2 part is silent. The Violin II parts continue with their rhythmic accompaniment. The Viola 1 part continues with its rhythmic accompaniment. The Violoncello and Contrabass parts continue with their rhythmic accompaniment.

64

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

The image shows a page of a musical score, page 64. It contains ten staves for various instruments: Flute (Fl.), Violoncello (Vc.), Violin I (Vln. I 1 and Vln. I 2), Violin II (Vln. II 1 and Vln. II 2), Viola (Vla. 1 and Vla. 2), Violoncello (Vc. 1 and Vc. 2), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part starts with a measure number of 6 and features a melodic line with many slurs and accents. The Violin I parts have similar melodic lines with accents. The Violin II parts play a rhythmic accompaniment. The Viola parts have a more active, rhythmic line. The Violoncello and Contrabass parts play a steady, rhythmic accompaniment. The Violoncello II and Viola II parts are mostly silent, indicated by a horizontal line with a bar.

This musical score page contains ten staves for various instruments. The Flute (Fl.) staff begins with a dynamic of *pp*. The Violoncello (Vc.) staff starts with *mf*. The Violin I (Vln. I 1) and Violin II (Vln. II 1) staves feature *f* dynamics and include *pizz.* (pizzicato) markings. The Viola I (Vla. 1) and Viola II (Vla. 2) staves play with *f* dynamics. The Violoncello 1 (Vc. 1) staff has a *f* dynamic. The Contrabass (Cb.) staff also plays with a *f* dynamic. Performance instructions include *arco* and *arco IV* for the Violin I and Contrabass parts, and *non divisi arco* for the Violin II part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

10

Fl.

Vc.

*mf*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score, numbered 66, contains ten staves. The Flute (Fl.) staff at the top begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line starting at measure 10, marked with a fermata and a slur. The Violoncello (Vc.) staff is in bass clef and plays a complex, rhythmic accompaniment with many slurs and ties. A dynamic marking of *mf* (mezzo-forte) is placed above the Vc. staff. The Violin I (Vln. I) staves (1 and 2) are in treble clef; Vln. I 1 has a melodic line with a slur, while Vln. I 2 is mostly silent. The Violin II (Vln. II) staves (1 and 2) are in treble clef; Vln. II 1 plays a sustained chord with a slur, while Vln. II 2 is silent. The Viola (Vla.) staves (1 and 2) are in bass clef; Vla. 1 has a melodic line with a slur, while Vla. 2 plays a rhythmic accompaniment. The Violoncello (Vc.) staves (1 and 2) are in bass clef; Vc. 1 has a rhythmic accompaniment, while Vc. 2 is silent. The Contrabass (Cb.) staff is in bass clef and has a melodic line with a slur. The score is divided into two measures by a vertical bar line.

12

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mf*

*ff*

*arco*

*pizz.*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 12 and 13. The Flute (Fl.) part in measure 12 features a melodic line with a slur over the first four notes and a fermata over the eighth note. The Violoncello (Vc.) part in measure 12 is marked *ff* and includes a section marked *arco*. The Violin I (Vln. I) and Violin II (Vln. II) parts have slurs over their first four notes. The Viola I (Vla. 1) part has a slur over its first four notes, and the Viola II (Vla. 2) part has a slur over its first four notes. The Violoncello I (Vc. 1) part has a slur over its first four notes. The Violoncello II (Vc. 2) part has a slur over its first four notes. The Contrabass (Cb.) part has a slur over its first four notes. In measure 13, the Flute part continues with a melodic line. The Violoncello part is marked *mf* and includes a section marked *pizz.*. The Violin I and Violin II parts have slurs over their first four notes. The Viola I part has a slur over its first four notes. The Viola II part has a slur over its first four notes. The Violoncello I part has a slur over its first four notes. The Violoncello II part has a slur over its first four notes. The Contrabass part has a slur over its first four notes. Dynamics include *mf*, *ff*, and *mp*. Performance instructions include *arco* and *pizz.*.

Musical score for measures 14-16, featuring Flute (Fl.), Violoncello (Vc.), Violins I & II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola I & II (Vla. 1, Vla. 2), and Contrabass (Cb.). The score is in 6/4 time and includes various dynamics and articulations.

**Fl.:** Measure 14 starts with a dynamic of *f*. The part features a melodic line with slurs and accents.

**Vc.:** Measure 14 starts with a dynamic of *cresc.* and a *p*. The part features a rhythmic pattern with slurs and accents.

**Vln. I 1:** Measure 14 starts with a dynamic of *p*. The part features a melodic line with slurs and accents.

**Vln. I 2:** Measure 14 starts with a dynamic of *mf* *pizz.*. The part features a melodic line with slurs and accents.

**Vln. II 1:** Measure 14 starts with a dynamic of *f*. The part features a rhythmic pattern with slurs and accents.

**Vln. II 2:** Measure 14 starts with a dynamic of *mf*. The part features a melodic line with slurs and accents.

**Vla. 1:** Measure 14 starts with a dynamic of *mf*. The part features a melodic line with slurs and accents.

**Vla. 2:** Measure 14 starts with a dynamic of *mf*. The part features a melodic line with slurs and accents.

**Vc. 1:** Measure 14 starts with a dynamic of *p*. The part features a melodic line with slurs and accents.

**Vc. 2:** Measure 14 starts with a dynamic of *p*. The part features a melodic line with slurs and accents.

**Cb.:** Measure 14 starts with a dynamic of *p*. The part features a melodic line with slurs and accents.

This musical score page, numbered 69, contains measures 17 through 24. The score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-24. Starts with a melodic line in 6/4 time, then changes to 4/4 time at measure 20. Dynamics include *f* and *mf*.
- Vc. (Violoncello):** Measures 17-24. Starts with a bass line in 6/4 time, then changes to 4/4 time at measure 20. Dynamics include *f*, *mf*, and *pp*. Includes *pizz.* (pizzicato) markings.
- Vln. I 1 & 2 (Violin I):** Measures 17-24. Starts with a melodic line in 6/4 time, then changes to 4/4 time at measure 20. Dynamics include *f* and *pp*. Includes *arco* (arco) marking.
- Vln. II 1 & 2 (Violin II):** Measures 17-24. Starts with a melodic line in 6/4 time, then changes to 4/4 time at measure 20. Dynamics include *f* and *pp*.
- Vla. 1 & 2 (Viola):** Measures 17-24. Starts with a melodic line in 6/4 time, then changes to 4/4 time at measure 20. Dynamics include *f* and *pp*.
- Cb. (Contrabass):** Measures 17-24. Starts with a bass line in 6/4 time, then changes to 4/4 time at measure 20. Dynamics include *f* and *mf*. Includes *pizz.* (pizzicato) marking.

The score features various musical notations including slurs, accents, and dynamic markings. The time signature changes from 6/4 to 4/4 at measure 20. The dynamics range from *f* (forte) to *pp* (pianissimo).



19

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score, numbered 70, contains measures 19 through 24. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Violoncello (Vc.), Violin I (Vln. I 1 and Vln. I 2), Violin II (Vln. II 1 and Vln. II 2), Viola (Vla. 1 and Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part (measures 19-24) features a complex melodic line with many slurs and ties, including a double bar line in measure 20. The Violoncello parts (Vc. 1 and Vc. 2) and the Contrabass part (Cb.) play a rhythmic accompaniment of eighth and sixteenth notes. The Violin I parts (Vln. I 1 and Vln. I 2) play a melodic line with some slurs. The Violin II parts (Vln. II 1 and Vln. II 2) play a steady eighth-note accompaniment. The Viola parts (Vla. 1 and Vla. 2) play a steady eighth-note accompaniment. The score is written in black ink on white paper.

Fl. *21* *ff*

Vc. *21*

Vln. I 1 *21* *ff* *pizz.* *dolce*

Vln. I 2 *sfz* *pp*

Vln. II 1 *sfz* *p* *dolce*

Vln. II 2 *sfz* *pp*

Vla. 1 *sfz* *pp*

Vla. 2 *sfz* *f* *pizz.* *dolce*

Vc. 1 *sfz* *f* *arco* *in rilievo*

Vc. 2 *sfz* *mf* *pizz.*

Cb. *arco* *p*

26

Fl. *risoluto* *ff*

Vc. *f*

Vln. I 1

Vln. I 2 *pp*

Vln. II 1 *mp*

Vln. II 2

Vla. 1 *mf*

Vla. 2

Vc. 1 *mp* *violento!*

Vc. 2 *violento!*

Cb. *f* *violento!*

Detailed description: This page of a musical score covers measures 26 through 30. The Flute (Fl.) part begins in measure 26 with a rest, then enters in measure 27 with a melodic line marked *risoluto* and *ff*. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes starting in measure 26, marked *f*. The Violin I (Vln. I) parts play a sustained chord in measure 26, with the second violin (Vln. I 2) marked *pp*. The Violin II (Vln. II) parts play a sustained chord, with the first violin (Vln. II 1) marked *mp*. The Viola 1 (Vla. 1) part plays a sustained chord marked *mf*. The Violoncello 1 (Vc. 1) part plays a sustained chord marked *mp*, with the instruction *violento!* appearing in measure 30. The Violoncello 2 (Vc. 2) part is silent until measure 30, where it is marked *violento!*. The Contrabass (Cb.) part plays a sustained chord marked *f*, with the instruction *violento!* appearing in measure 30. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Fl. *31* dolce *mf*

Vc. *31*

Vln. I 1 *31* arco dolce cantando molto *mf*

Vln. I 2

Vln. II 1 cantato *mf*

Vln. II 2

Vla. 1 cantato *mf*

Vla. 2

Vc. 1 *mp*

Vc. 2 *ff* pizz.

Cb. *ff* pizz.

35

Fl.

Vc. dolce V

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score, numbered 74, features ten staves. The top two staves are for Flute (Fl.) and Violoncello (Vc.), both starting at measure 35. The Flute part is in treble clef with a key signature of two flats and contains a melodic line with slurs and accents. The Violoncello part is in bass clef, marked 'dolce', and includes a 'V' (Vibrato) marking. The next four staves are for Violins (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2) and Violas (Vla. 1, Vla. 2). The Violin I parts are in treble clef, while the Violin II and Viola parts are in bass clef. The Violin II and Viola 2 staves are mostly empty with some rests. The Viola 1 part has a long slur across two measures. The bottom three staves are for Violoncelli (Vc. 1, Vc. 2) and Contrabass (Cb.), all in bass clef. Vc. 1 has a few notes, while Vc. 2 and Cb. have rhythmic patterns with accents.

Fl. *37* *f*

Vc. *37*

Vln. I 1 *37* *f*

Vln. I 2

Vln. II 1 *mp* *f*

Vln. II 2

Vla. 1 *f* *ff*

Vla. 2

Vc. 1 *f* *ff*

Vc. 2

Cb. *arco* *f*



45

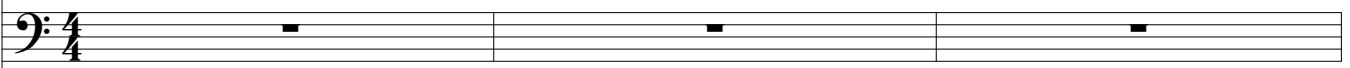
Fl.



Flute staff with rests in 4/4 time.

45

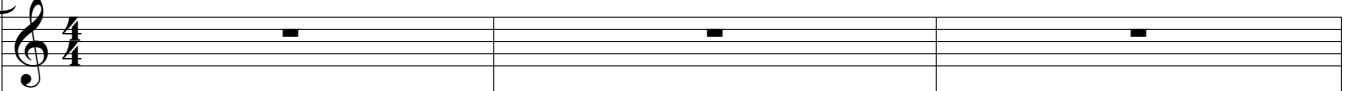
Vc.



Violoncello staff with rests in 4/4 time.

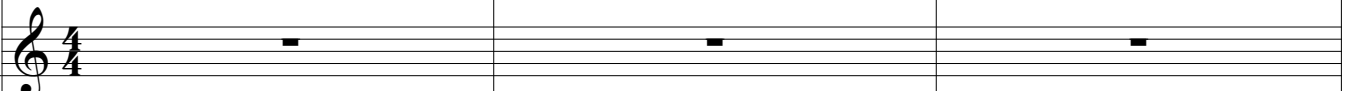
45

Vln. I 1



Violin I 1 staff with rests in 4/4 time.

Vln. I 2



Violin I 2 staff with rests in 4/4 time.

Vln. II 1



Violin II 1 staff with notes and pizz. *p*

Vln. II 2



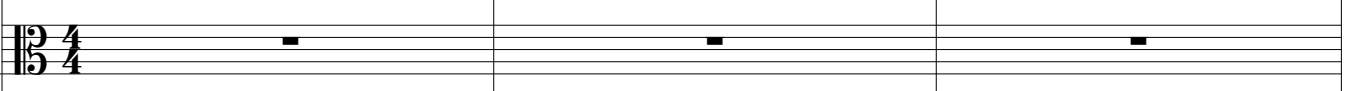
Violin II 2 staff with rests in 4/4 time.

Vla. 1



Viola 1 staff with notes and pizz. *p*

Vla. 2



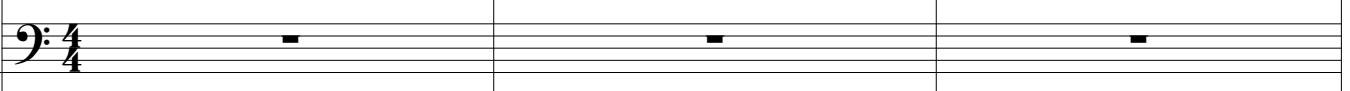
Viola 2 staff with rests in 4/4 time.

Vc. 1



Violoncello 1 staff with notes and pizz. *p*

Vc. 2



Violoncello 2 staff with rests in 4/4 time.

Cb.



Cello staff with notes and pizz. *p*



48

Fl.

*mf*

48

Vc.

48

Vln. I 1

*mp*

Vln. I 2

*mp*

Vln. II 1

Vln. II 2

Vla. 1

arco  
*mp*

Vla. 2

Vc. 1

Vc. 2

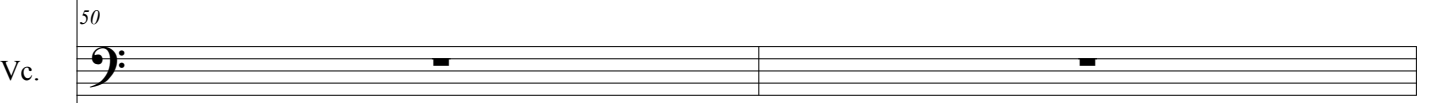
Cb.

Detailed description: This page of a musical score contains measures 48 through 51. The instruments are Flute (Fl.), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola I (Vla. 1), Viola II (Vla. 2), Violin Cello (Vc. 1, Vc. 2), and Contrabass (Cb.). Measure 48 shows the Flute and Violin I 1 parts starting with a dynamic of *mf*. The Violin I 2 part enters in measure 50 with a dynamic of *mp*. The Viola I part is playing throughout, with a dynamic of *mp* and an *arco* marking in measure 51. The Violin Cello and Contrabass parts provide a rhythmic and harmonic foundation. The score is written in a key with one flat and a 4/4 time signature.

Fl. <sup>50</sup>



Vc. <sup>50</sup>



Vln. I 1 <sup>50</sup>



Vln. I 2



Vln. II 1



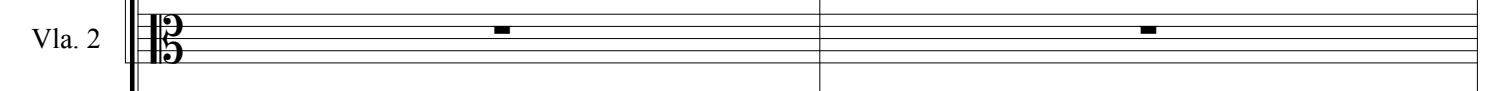
Vln. II 2



Vla. 1



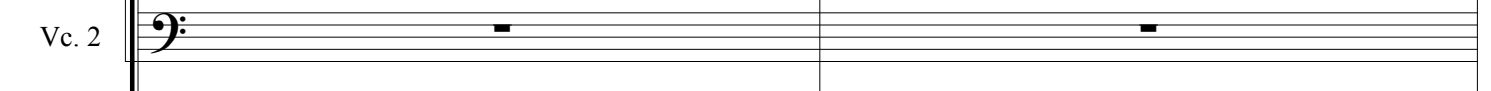
Vla. 2



Vc. 1



Vc. 2



Cb.



52

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*p*

(arco)

*mp*

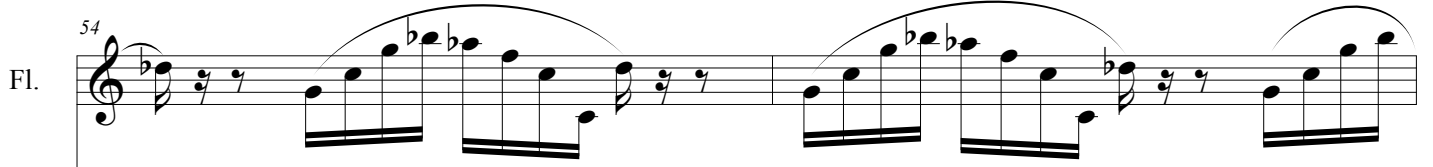
pizz.

*f*

*mf* arco

Detailed description: This page of a musical score covers measures 52 to 80. The instruments are Flute (Fl.), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola (Vla. 1, Vla. 2), Violoncello (Vc. 1, Vc. 2), and Contrabass (Cb.). The Flute part features a melodic line with accents and slurs, starting at measure 52. The Violin I parts have a pizzicato section in measure 52, with Vln. I 1 playing a forte (*f*) note. The Viola 1 part has an accent in measure 52. The Violoncello 1 part has a melodic line with accents. The Contrabass part has a melodic line with accents. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include (arco) and arco. The page number 80 is in the top right corner.

Fl. <sup>54</sup>



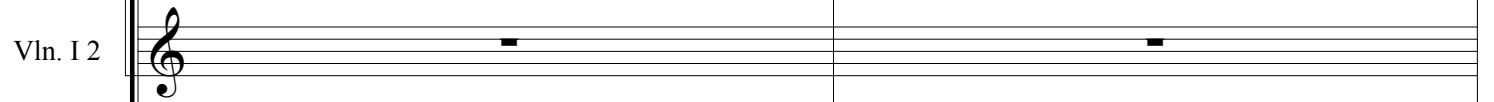
Vc. <sup>54</sup>



Vln. I 1 <sup>54</sup> arco *mp*



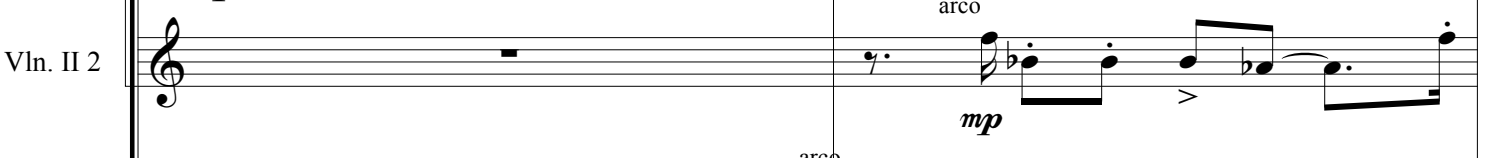
Vln. I 2



Vln. II 1 arco *mp*



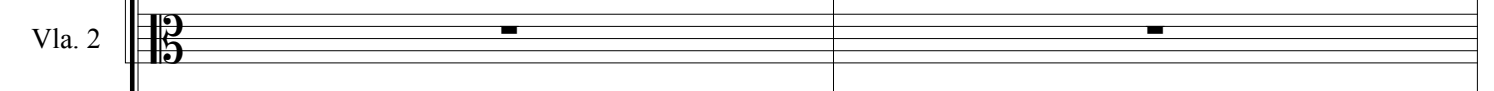
Vln. II 2 arco *mp*



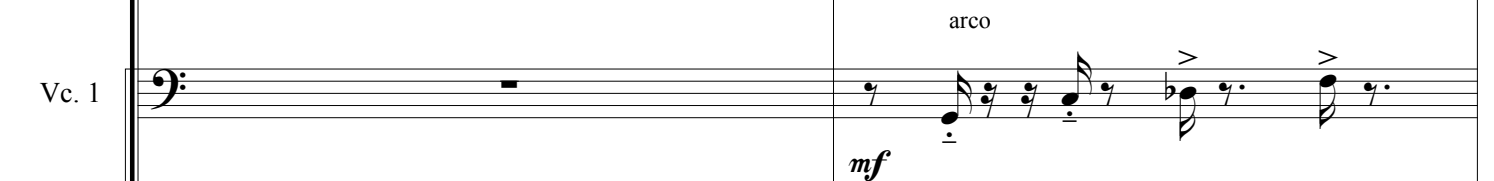
Vla. 1 arco *mp*



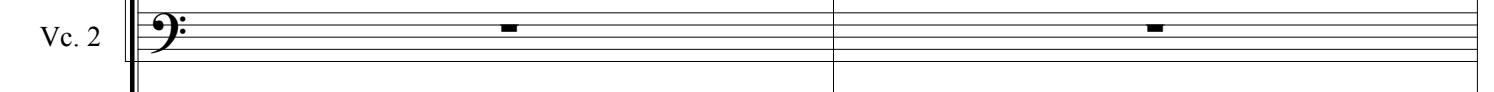
Vla. 2



Vc. 1 arco *mf*



Vc. 2



Cb.



Fl. *f*

Musical notation for Flute (Fl.) in treble clef, starting at measure 56. The part features a melodic line with slurs and a dynamic marking of *f*.

Vc. *f*

Musical notation for Violoncello (Vc.) in bass clef, starting at measure 56. The part features a rhythmic accompaniment with slurs and a dynamic marking of *f*.

Vln. I 1

Musical notation for Violin I 1 in treble clef, starting at measure 56. The part is mostly silent, indicated by a horizontal line.

Vln. I 2 *mf* IV

Musical notation for Violin I 2 in treble clef, starting at measure 56. The part begins with a dynamic marking of *mf* and a section marked 'IV'. It features a melodic line with slurs.

Vln. II 1

Musical notation for Violin II 1 in treble clef, starting at measure 56. The part is mostly silent, indicated by a horizontal line.

Vln. II 2

Musical notation for Violin II 2 in treble clef, starting at measure 56. The part features a rhythmic accompaniment with accents.

Vla. 1

Musical notation for Viola 1 in alto clef, starting at measure 56. The part features a rhythmic accompaniment with accents.

Vla. 2

Musical notation for Viola 2 in alto clef, starting at measure 56. The part is mostly silent, indicated by a horizontal line.

Vc. 1 *mf*

Musical notation for Violoncello 1 (Vc. 1) in bass clef, starting at measure 56. The part features a melodic line with slurs and a dynamic marking of *mf*.

Vc. 2

Musical notation for Violoncello 2 (Vc. 2) in bass clef, starting at measure 56. The part is mostly silent, indicated by a horizontal line.

Cb.

Musical notation for Contrabasso (Cb.) in bass clef, starting at measure 56. The part features a rhythmic accompaniment with accents.

Fl. 58

Vc. 58

Vln. I 1 58

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

60

Fl.

*mp*

60

Vc.

60

(tutti)

Vln. I 1

*f*

*pp*

3

Vln. I 2

*pp*

Vln. II 1

*pp*

Vln. II 2

Vla. 1

*f*

Vla. 2

Vc. 1

*pp*

3

Vc. 2

Cb.

*pp*

3

Fl. *f*

Vc. *mf* *pizz.* *f* *arco*

Vln. I 1 *p* *p*

Vln. I 2

Vln. II 1 *f*

Vln. II 2

Vla. 1 *p*

Vla. 2

Vc. 1 *p*

Vc. 2

Cb. *p*



This musical score page, numbered 86, contains measures 65 and 66. The instrumentation includes Flute (Fl.), Violin (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla. 1, Vla. 2), Violoncello (Vc. 1, Vc. 2), and Contrabasso (Cb.).

- Flute (Fl.):** Measure 65 features a melodic line with a slur over a quarter note and a half note. Measure 66 continues with a long note, marked *mp*.
- Violin I (Vln. I 1, Vln. I 2):** Vln. I 1 plays a melodic line in measure 65. Vln. I 2 is silent in measure 65 and enters in measure 66 with a long note, marked *mp*.
- Violin II (Vln. II 1, Vln. II 2):** Vln. II 1 plays a rhythmic accompaniment of eighth notes in measure 65. Vln. II 2 is silent in measure 65 and enters in measure 66 with a rhythmic accompaniment.
- Viola (Vla. 1, Vla. 2):** Vla. 1 plays a melodic line with accents in measure 65, marked *f*. Vla. 2 is silent in measure 65 and enters in measure 66 with a long note.
- Violoncello (Vc. 1, Vc. 2):** Vc. 1 plays a long note in measure 65 with an accent. Vc. 2 is silent in measure 65 and enters in measure 66 with a long note.
- Contrabasso (Cb.):** Cb. plays a long note in measure 65 with an accent. In measure 66, it plays a rhythmic accompaniment of eighth notes, marked *f*.

67 Fl. *f*

67 Vc. *mf*

67 Vln. I 1 *f* molto in rilievo

Vln. I 2

Vln. II 1 *f* molto in rilievo

Vln. II 2

Vla. 1

Vla. 2

Vc. 1 *f* pizz.

Vc. 2

67 Cb.

3/4

Detailed description: This page of a musical score covers measures 67 to 70. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments are Flute (Fl.), Violoncello (Vc.), Violins I (Vln. I 1, Vln. I 2), Violins II (Vln. II 1, Vln. II 2), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).  
- Flute (Fl.): Measures 67-70. Measure 67 has a long slur over four notes (B-flat, B-flat, G, F). Measure 68 has a rest. Measure 69 has a dynamic marking of *f* and a slur over four notes (G, F, E, D).  
- Violoncello (Vc.): Measures 67-70. Measure 67 has a dynamic marking of *mf*. Measures 67-70 feature a rhythmic pattern of eighth notes with slurs and accents.  
- Violins I (Vln. I 1, Vln. I 2): Measures 67-70. Vln. I 1 has a dynamic marking of *f* and the instruction "molto in rilievo" starting in measure 69. Vln. I 2 has a long slur over four notes in measure 67.  
- Violins II (Vln. II 1, Vln. II 2): Measures 67-70. Vln. II 1 has a dynamic marking of *f* and the instruction "molto in rilievo" starting in measure 69. Vln. II 2 has a long slur over four notes in measure 67.  
- Viola I (Vla. 1): Measures 67-70. Features a rhythmic pattern of eighth notes with slurs and accents.  
- Viola II (Vla. 2): Measures 67-70. Has a long rest.  
- Violoncello 1 (Vc. 1): Measures 67-70. Measure 67 has a long rest. Measure 69 has a dynamic marking of *f* and the instruction "pizz." (pizzicato).  
- Violoncello 2 (Vc. 2): Measures 67-70. Has a long rest.  
- Contrabass (Cb.): Measures 67-70. Features a rhythmic pattern of eighth notes with slurs and accents.

69

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*ff*

*arco*

*f*

*solo*

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is for a full orchestra and includes parts for Flute (Fl.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat (B-flat). Measure 69 begins with a 3/4 time signature. At the start of measure 70, the time signature changes to 4/4. At the end of measure 71, it changes back to 3/4. The Flute part (Fl.) has a melodic line with accents and slurs. The Violoncello I part (Vc. 1) has a rhythmic accompaniment in measure 69 and an arco passage in measure 70. The Violoncello II part (Vc. 2) is silent. The Violin I parts (Vln. I 1 and Vln. I 2) have melodic lines in measure 69 and Vln. I 1 has a melodic line in measure 70. The Violin II parts (Vln. II 1 and Vln. II 2) have melodic lines in measure 69 and Vln. II 1 has a melodic line in measure 70. The Viola parts (Vla. 1 and Vla. 2) have melodic lines in measure 69 and Vla. 1 has a melodic line in measure 70. The Contrabass part (Cb.) has a melodic line in measure 69 and a solo passage in measure 70. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *arco* (arco) and *solo* (solo).

71

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

arco

*mf*

Detailed description: This page of a musical score covers measures 71 to 74. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments are Flute (Fl.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.). The Flute part features a melodic line with accents and slurs. The Violoncello I part has a similar melodic line. The Violoncello II part is marked 'arco' and plays a sustained bass line. The Contrabass part has a melodic line with accents. The Violin I and II parts have more complex rhythmic patterns. The Viola part is mostly silent. A dynamic marking of *mf* (mezzo-forte) is indicated at the bottom of the page.

73

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

arco

*f*

Detailed description: This page of a musical score covers measures 73 and 74. The instruments are Flute (Fl.), Violoncello (Vc.), Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.). Measure 73 begins with a treble clef and a key signature of two flats. The Flute part features a melodic line with accents and slurs. The Violin I parts have a similar melodic line, with the second violin part marked 'arco' in measure 74. The Violin II parts play a rhythmic accompaniment. The Viola I part has a melodic line, while the Viola II part plays a simple harmonic accompaniment. The Violoncello I part has a melodic line, and the Violoncello II part plays a simple harmonic accompaniment. The Contrabass part has a melodic line. The score concludes with a dynamic marking of *f* (forte) at the end of measure 74.

Fl. <sup>75</sup>

Vc. <sup>75</sup>

Vln. I 1 <sup>75</sup>

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

77

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

I solo

Detailed description: This page of a musical score covers measures 77 to 80. The Flute (Fl.) part begins at measure 77 with a melodic line featuring eighth and sixteenth notes, some with accents and slurs. The Violin I (Vln. I) parts (1 and 2) play a rhythmic pattern of eighth notes with slurs and accents. The Violin II (Vln. II) parts (1 and 2) play a similar rhythmic pattern, with the second violin part having a few rests. The Viola (Vla.) parts (1 and 2) have sparse notes, with the first viola part playing a few notes in measures 77 and 78. The Violoncello (Vc.) parts (1 and 2) and Contrabass (Cb.) parts have sparse notes, with the cello part playing a few notes in measures 77 and 78. The text 'I solo' is written above the Violin I 1 part in measure 79. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl. *80*

Vc. *80*

*pppp*

Vln. I 1 *80*

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



