



6

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

arco arco pizz. arco simile

Detailed description: This page of a musical score, numbered 40, contains measures 6 through 10. The score is for a string quartet and woodwinds. The instruments are: Violin I (Vln. I 1, 2), Violin II (Vln. II 1, 2), Viola (Vla. 1, 2), Violoncello (Vc. 1, 2), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 6 is marked with a '6' above the staff. The Violin I parts play a rhythmic pattern of eighth notes. The Violin II parts play a steady eighth-note accompaniment. The Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Violin II 2 part has performance markings: 'arco arco' in measure 6, 'pizz.' in measure 7, 'arco' in measure 8, and 'simile' in measure 9. The woodwind parts (Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.) play a rhythmic pattern of eighth notes.





Fl. <sup>21</sup>

Vc. <sup>21</sup>

Vln. I 1 <sup>21</sup>

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Fl. <sup>26</sup>

Vc. <sup>26</sup>

Vln. I 1 <sup>26</sup> *f* *espress.* **tutti**

Vln. I 2

Vln. II 1 *f* *espress.*

Vln. II 2

Vla. 1 *f* *espress.*

Vla. 2

Vc. 1 *f* *espress.*

Vc. 2

Cb. *f* *espress.*

32 IV

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Detailed description of the musical score: The score consists of ten staves. The first staff (Vln. I 1) has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second staff (Vln. I 2) is mostly empty with a few rests. The third staff (Vln. II 1) has a treble clef and contains a melodic line with eighth notes and slurs. The fourth staff (Vln. II 2) is mostly empty with rests. The fifth staff (Vla. 1) has a bass clef and contains a melodic line with eighth notes and slurs. The sixth staff (Vla. 2) is mostly empty with rests. The seventh staff (Vc. 1) has a bass clef and contains a bass line with quarter and eighth notes. The eighth staff (Vc. 2) is mostly empty with rests. The ninth staff (Cb.) has a bass clef and contains a bass line with quarter and eighth notes. Measure 32 is marked with '32' and 'IV'. There are dynamic markings (hairpins) in measures 34, 35, and 37.

Fl. 38

Fl.

Vc. 38

Vc.

dolce ma intenso

Vln. I 1 38

Vln. I 1

Tempo I

I solo

IV V III

*pp* *mp* dolce ma intenso

Vln. I 2

Vln. II 1 38

Vln. II 1

*ppp*

Vln. II 2

Vla. 1 38

Vla. 1

Ia sola

*ppp* *mf* dolce ma intenso

Vla. 2

Vc. 1 38

Vc. 1

*pp*

Vc. 2

Cb. 38

Cb.

*ppp* *mf*



Fl. 45

Vc. 45

Vln. I 1 45

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 45

51

Fl.



Vc.



unica arcata in giù, senza rall!

51

Vln. I 1



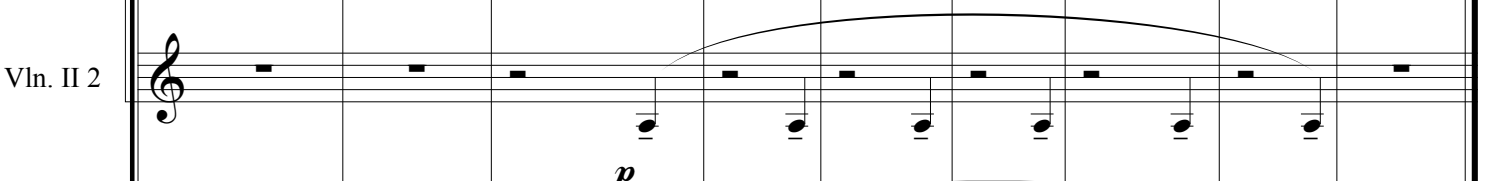
Vln. I 2



Vln. II 1



Vln. II 2



Vla. 1



Vla. 2



Vc. 1



Vc. 2



Cb.

