

Nine Rooms

Score

V - Prayer

Andante

dolcissimo, quasi di preghiera

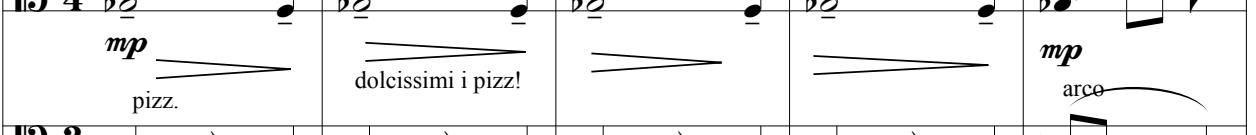
Violoncello 

Violin I 1 

Violin I 2 

Violin II 1 

Violin II 2 

Viola 1 

Viola 2 

Cello 1 

Cello 2 

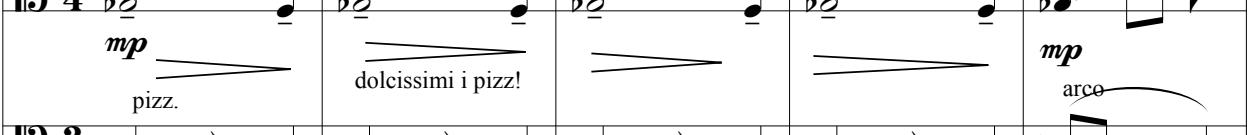
Contrabass 

dolcissimo espr 

pizz. 

mp 

p 

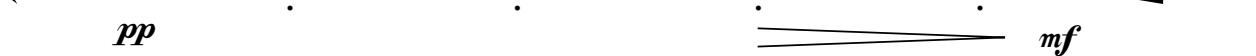
mp 

V pizz. 

mp dolcissimi i pizz! 

mp arco 

pp pizz. 

pp arco 

pp pizz. 

mf 

6

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2 arco arco pizz. arco simile

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (Vc.), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla. 1), Viola (Vla. 2), Double Bass (Vc. 1), Double Bass (Vc. 2), and Cello (Cb.). The music is in common time and includes various rhythmic patterns and performance instructions like 'arco' and 'pizz.'. Measure 6 is shown, with the first measure starting on the first staff and continuing through the tenth staff.

Fl.

Vc.

Vln. I 1 arco V

Vln. I 2

Vln. II 1 simile p

arco

Vln. II 2 p

Vla. 1 simile p

Vla. 2 simile p

Vc. 1 arco pizz. arco simile p

Vc. 2 simile p

Cb. p

This musical score page contains nine staves of music for a string quartet and two bassoons. The instruments are Flute, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The score is numbered 42 at the top left. Measure 16 begins with the Flute and Bassoon playing eighth-note patterns. The Bassoon then plays a sustained note with a dynamic of **f**. The Violin I and Bassoon continue with eighth-note patterns, with the Bassoon playing a sustained note with a dynamic of **mp**. The Violin I 1 staff has an instruction "arco" above the first measure. The Violin I 2 staff has a "V" above the first measure. The Violin II 1 staff has a dynamic of **p** above the third measure and the instruction "simile" above the fourth measure. The Violin II 2 staff has a "V" above the first measure and a dynamic of **p** above the third measure. The Viola 1 staff has a "V" above the first measure and a dynamic of **p** above the third measure. The Viola 2 staff has a "simile" instruction above the second measure and a dynamic of **p** above the fourth measure. The Cello 1 staff has an "arco" instruction above the first measure, a "pizz." instruction above the second measure, an "arco" instruction above the third measure, and a "simile" instruction above the fourth measure. The Cello 2 staff has a "simile" instruction above the fourth measure. The Double Bass staff has a dynamic of **p** below the staff. The bassoon part consists of sustained notes throughout the page.

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

26

26

26

tutti

f espress.

f espress.

f espress.

f espress.

32 IV —

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This musical score page contains eight staves of music for strings. The instruments are Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, and Cb. The music is divided into measures by vertical bar lines. Measure 32 starts with a forte dynamic. Measure 33 begins with a piano dynamic. Measure 34 starts with a forte dynamic. Measures 35-36 are mostly silent. Measure 37 starts with a forte dynamic. Measure 38 ends with a fermata over the bassoon staff.

Fl.

38

dolce ma intenso

Vc.

38

dolce ma intenso

Vln. I 1

38

Tempo I

I solo

IV V III

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

ppp

ppp

pp

mf

dolce ma intenso

Ia sola

ppp

mf

dolce ma intenso

pp

mf

Fl.

Vc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Musical score page 47 showing nine staves of music. The score includes parts for Flute (Fl.), Cello (Vc.), Violin I (Vln. I 1), Violin II (Vln. II 1), Violin II (Vln. II 2), Bassoon (Vla. 1), Bassoon (Vla. 2), Double Bass (Vc. 1), Double Bass (Vc. 2), and Bass (Cb.). Measure 45 begins with the Flute and Cello playing eighth-note patterns. The Violin I part features eighth-note patterns with grace notes. The Bassoon parts play sustained notes. The Double Bass parts play eighth-note patterns. Measure 46 continues with similar patterns, with the Flute and Cello playing eighth-note patterns and the Double Basses providing harmonic support.

51

Fl.

51

Vc.

p**p**

unica arcata in giù, senza rall!

51

Vln. I 1

p**p**

Vln. I 2

p**p**

Vln. II 1

p**p**

Vln. II 2

p**p**

Vla. 1

p**p**

Vla. 2

p**p**

Vc. 1

p**p**

Vc. 2

p**p**

Cb.

p**p**