

Giampaolo Pretto (1965)

Per quelli che volano

per clarinetto solista e orchestra

Partitura

Organico

- clarinetto in Sib solista
- 2 flauti in do
- 2 clarinetti in Sib
- 2 fagotti
- 2 corni
- archi
- percussioni (un esecutore):
 - temple-block a quattro altezze, glockenspiel (suona due ottave sopra) e timpani

La partitura è scritta in do

"A Daniele Spini, uno che sa volare"

Per quelli che volano

per clarinetto e orchestra

Partitura

Giampaolo Pretto

"A Daniele Spini, uno che sa volare"

Molto moderato

1

Flauto 1

Flauto 2

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto 1

Fagotto 2

Corno in Fa 1

Corno in Fa 2

Temple Blocks

Percussioni

Timpani

Clarinetto solo in Si \flat

Molto moderato

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

16

Fl. 1 *sfz pp* *f*

Fl. 2 *sfz pp* *f*

Cl.B \flat 1 *sfz* *p*

Cl.B \flat 2 *sfz pp* *p*

Fg. 1 *sfz pp*

Fg. 2 *sfz pp*

Cr. 1 *ff*

Cr. 2 *ff*

Tp. *sfz*

Glk. *f* L.V.

Cl. solo B \flat *sfz* *mp* *ff* *mp* *ff* *mp*
come prendendo la rincorsa *osando* *dolce*

Vni I *pizz.* *ff* *p* arco

Vni II *pizz.* *ff* *p* arco

Vle *sfz* *f* *p*

Vc. *sfz* *f* *p*

Cb. *pizz.* *ff* *mp* arco

20

Fl. 1

Fl. 2

Cl.B \flat 1

Cl.B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

T. Bl.

Cl. solo B \flat

VI. I (div.)

VI. I (div.)

VI. II (div.)

VI. II (div.)

Vle

Vle

Vc.

Vc.

Cb.

ppp

f

f

f

ppp

p

p

fff

p

immobile, respiraz libera

pp

pont.

pont.

pont.

ppp

pont.

pp

pont.

pp

Div.

pont.

pp

Div.

pont.

pp

pont.

pp

pont.

pp

pont.

pp

25

Fl. 1

Fl. 2

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

T. Bl.

Cl. solo B \flat

Vi. I (div.)

Vi. I (div.)

ppp

Flzg

ppp

Flzg

ppp

Flzg

ppp

f

3

sffz

come prendendo la rincorsa

f

mp

3

5

3

5

3

f

3

f

28

Fl. 1

Fl. 2

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tp.

Glk.

Cl. solo B \flat

Vni I

Vni II

Vle

Vc.

Cb.

pp

mp

pp

mp

pp

ppp

ff

pp

p

ff

pp

pp

pp

pp

mf

osando

ff

ancora più dolce

mf

ancora timoroso

p

facendosi coraggioso

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

p

pp

33

Fl. 1

Cr. 1

Cr. 2

Tp.

Cl. solo B \flat

Vl. I (div.)

Vl. I (div.)

Vl. II (div.)

Vl. II (div.)

Vle (div.)

Vle (div.)

Vc. (div.)

Vc. (div.)

Cb.

gliss cuivrée

mf

gliss cuivrée

mf

mf

sfz <

mf

fff

arco

arco

arco

arco

arco

arco

arco

arco

arco gliss

f

arco gliss

f

e finalmente...

... LANCIANDOSI!

6

6

3

6

3

tr

51

Fl. 1

Fl. 2

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Glk.

Cl. solo B \flat

Vni I

Vni II

Vle

Vc.

Cb.

pp

mf

sfz

f

mp

pizz.

arco

Toglie sord.

Mosso ♩ = 60

57

Cl. B♭ 1
Cl. B♭ 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tp.
Cl. solo B♭
Vni I
Vni II
Vle
Vc.
Cb.

mp
mp
mp
mp
mp
mp
mf
mp
mp
mf
pp
dolce
pp
dolce
pp
dolce
p
pizz.
mp

danzando aereo

62

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tp.

Glk.

Cl. solo B \flat

VI. I (div.)

VI. I (div.)

VI. II (div.)

VI. II (div.)

Vle

Vc.

Cb.

mp

mp

pp

pp

mf

mf

f

mf

pp

pp

pp

mf

mf

mf

pizz.

pizz.

mf

mf

mf

avvitandosi come un'elica

3 3 3 3 3 3

66

Cl. Bb 1

Cl. Bb 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Glk.

Cl. solo Bb

VI. I (div.)

VI. I (div.)

VI. II (div.)

VI. II (div.)

Vle

Vc.

Cb.

diatonico

70

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Glk.

Cl. solo B \flat

VI. I (div.)

VI. I (div.)

VI. II (div.)

VI. II (div.)

Vle

Vc.

Cb.

mette sord.

mette sord.

mette sord.

arco

arco

arco

metà inf. mette sord.

72

Cl.B \flat 1

Cl.B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cl. solo B \flat

Vle

Vc.

Cb.

come impazzito

mette sord.

ff

3 3 3

74

T. Bl.

Cl. solo B \flat

violentissimo

sfz

sfz

3 3 3

77 **Adagio** ♩ = 48

Cl. solo B \flat

ff

Adagio ♩ = 48

Vni I

Vni II

Vle (div.)

Vle (div.)

Vc. (div.)

Vc. (div.)

Cb.

Con sord.

Uniti arco

pp

mf

p

mf

pp

pp

mp

82

The musical score for page 82 is arranged in a standard orchestral format. It includes the following parts and markings:

- Flutes (Fig. 1, Fig. 2):** Both parts are mostly silent, with a final measure containing a half note marked *p*.
- Clarinets (Cr. 1, Cr. 2):** Both parts are mostly silent, with a final measure containing a half note marked *p*.
- Trumpet (Tp.):** Mostly silent, with a final measure containing a half note marked *mp* and a tremolo effect.
- Bassoon (Cl. solo Bb):** Starts with a half note marked *mp*, followed by a melodic line with a triplet marked *p* and a final triplet marked *pp*. Includes the instruction *planando dolcemente*.
- Violins (Vni I, Vni II):** Vni I has a half note marked *ppp* with a *gliss* instruction. Vni II has a half note marked *ppp* with a *gliss* instruction. Vni II also has a melodic line marked *f* and a fingering *IV*.
- Violas (Vle (div.)):** The first part has a half note marked *mf* with the instruction *I solo, dolce*. The second part has a half note marked *mp* with the instruction *Uniti gli altri*.
- Cellos (Vc. (div.)):** The first part has a half note marked *pp* with the instruction *mette sord.* and *Uniti*. The second part has a half note marked *mp*.
- Double Bass (Cb.):** A half note marked *pp*.

87

This page of a musical score contains measures 87 through 91. The score is for a full orchestra and includes a solo B-flat clarinet. The instruments listed on the left are: Fg. 1 (Flute 1), Fg. 2 (Flute 2), Cr. 1 (Clarinet 1), Cr. 2 (Clarinet 2), Tp. (Trumpet), Cl. solo Bb (Solo B-flat Clarinet), Vni I (Violin I), Vni II (Violin II), I Vla sola (Solo Viola I), Vle. (altre) (Viola - others), Vc. (div.) (Violoncello - divided), Vc. (div.) (Violoncello - divided), and Cb. (Cello).

The score is in 4/4 time. Measures 87-90 are in a key signature of one flat (B-flat major/D minor). Measure 91 changes to a key signature of two flats (B-flat major/C minor). Dynamics include *mf*, *p*, *mp*, *sfp*, *pp*, and *subito p*. There are several trills and triplets in the woodwind parts.

98 **Moderato** (♩ = c. 74)

Fl. 1 *pp*

Fl. 2 *mp*

Cl. B♭ 1 *pp*

Cl. B♭ 2 *pp* *cantabile*

Fg. 1 *mp*

Fg. 2 *mp*

Cr. 1 *espress.* *mp*

Cr. 2 *ppp*

Tp.

Cl. solo B♭ *pp* *facendosi nuvola*

Moderato (♩ = c. 74)

Vni I *p*

Vni II *arco* *p*

Vle *tutti* *p* *cantabile*

Vc. *mf*

Cb.

105

Fl. 1

Fl. 2

Cl. B \flat 1

Cl. B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tp.

Cl. solo B \flat

Vni I

Vni II

Vle

Vc.

Cb.

pp

p

pp

113

Fl. 1 *p*

Fl. 2 *pp*

Cl. B¹ *pp*

Cl. B² *pp*

Fg. 1 *mp*

Fg. 2 *mp*

Cr. 1 *mp*

Cr. 2 *p* *mp* *p*

Tp. *mf* *pp*

Glk. *mf*

Cl. solo B³ *pp*

Vni I *mp* *soli, dolce espr* *Toglie sord. eccetto I solo*

Vni II *pp*

Vle *pp* *Divisi*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 113 through 120. It features a full orchestral ensemble including Flutes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpet, Trombone, Solo Clarinet in Bb, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *soli, dolce espr* for the Violin I part and *Toglie sord. eccetto I solo* (Remove mutes, except for the first solo). The Viola part is marked *Divisi* (divided). The Solo Clarinet in Bb part features tremolos and dynamic markings.

Subito più mosso ♩ = 82

123

Fl. 1 *pp*

Fl. 2 *pp*

Cl.B. 1 *p* *mf* *soli, dolce espr*

Cl.B. 2 *p*

Fg. 2 *p*

Cr. 2

Tp. *mf*

Glk.

Cl. solo B. *mp* *mf* *come risvegliandosi*

Vni I *p* *I solo, dolce* *Toglie sord.* **Subito più mosso ♩ = 82** **Tutti**

Vni II *p* *I solo, dolce* *Toglie sord.* **Tutti**

Vle *p* *I sola, dolce* *Toglie sord.* **Tutti** *mp*

Vc. *p* *I solo, dolce* **Tutti** *mp*

Cb. *p* *I solo, dolce* **Tutti** *mp*

133

Cl. B \flat 1

Cl. B \flat 2

Tp.

Cl. solo B \flat

Vle

Vc.

Cb.

139

Fl. 1

Fl. 2

Cr. 1

Cr. 2

Vle

Vc.

Cb.

mp

sol, dolce espr

p

mf

dolcissimo espressivo

mf

dolcissimo espressivo

mp

mf

mf

pizz.

f

143

Fl. 1

Fl. 2

Cr. 1

Cr. 2

Vle

Vc.

Cb.

147

Fl. 1

Fl. 2

Cl.B♭ 1

Cl.B♭ 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Vni I

Vni II

Vle

Vc.

Cb.

155

Cl. B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

T. Bl.

Cl. solo B \flat

Vle

Vc.

Cb.

mf

mf

mf

mp

p

p

con forza

f

f

p

pizz.

mf

f

f

p

secco

165

Cl. B \flat 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

T. Bl.

Cl. solo B \flat

Vle

Vc.

Cb.

mf

mf

mf

mp

p

f

f

p

arco

mf

f

f

p

arco

171

Fl. 1 *p*

Cl. B♭ 1 *f*

Cl. B♭ 2 *mf*

Fg. 1 *mf*

Fg. 2 *f*

Cr. 2 *mf*

Cl. solo B♭ *f*

Detailed description: This system contains measures 171 through 174. The Flute 1 part (Fl. 1) plays a sustained melodic line starting on a half note G4, moving to A4, B4, and C5. The Clarinet B♭ 1 (Cl. B♭ 1) and Clarinet B♭ 2 (Cl. B♭ 2) parts feature triplet eighth notes in the first two measures, followed by a sustained melodic line. The Flute 1 (Fl. 1) part is marked *p*. The Clarinet B♭ 1 (Cl. B♭ 1) part is marked *f*. The Clarinet B♭ 2 (Cl. B♭ 2) part is marked *mf*. The Bassoon 1 (Fg. 1) part is marked *mf* and plays a sustained melodic line. The Bassoon 2 (Fg. 2) part is marked *f* and plays a rhythmic pattern of eighth notes. The Contrabass (Cr. 2) part is marked *mf* and plays a sustained melodic line. The Clarinet solo B♭ (Cl. solo B♭) part is marked *f* and plays a complex, fast melodic line with many slurs and ties.

175

Fl. 1

Cl. B♭ 1

Cl. B♭ 2

Fg. 1

Fg. 2

Cr. 2

Cl. solo B♭

Detailed description: This system contains measures 175 through 178. The Flute 1 (Fl. 1) part continues its melodic line. The Clarinet B♭ 1 (Cl. B♭ 1) and Clarinet B♭ 2 (Cl. B♭ 2) parts continue their melodic lines. The Bassoon 1 (Fg. 1) part continues its melodic line. The Bassoon 2 (Fg. 2) part continues its rhythmic pattern. The Contrabass (Cr. 2) part continues its melodic line. The Clarinet solo B♭ (Cl. solo B♭) part continues its complex melodic line, featuring a triplet of eighth notes in measure 178. The Clarinet solo B♭ (Cl. solo B♭) part is marked *f*.

179

Fl. 1 *mp*

Fl. 2 *mp*

Fg. 1 *mf*

Fg. 2 *f*

Cl. solo B \flat *ff*

Vni I *mf*

Vni II *mp*

Vle *mp*

Vc. *mf*

Cb. *f*

183

Fl. 1

Fl. 2

Fg. 1

Fg. 2

Cl. solo B \flat

Vni I

Vni II

Vle

Vc.

Cb.

187 *del tutto liberamente*

Cl. solo B \flat *ff* *lunga* *sfz*

190 *f* *ff*

193 *sfz* *f* *sfz* *ff*

198 *p*

Fl. 2 *p*

Cl. B \flat 1 *p*

Fg. 1 *p*

Fg. 2 *p*

Cr. 1 *p*

Cr. 2 *p*

Tp. *p*

Cl. solo B \flat *f*

Vni I *p*

Vni II *mf*

Vle *mp* arco

Vc. (div.) *mf*

Vc. (div.) *mf* pizz.

Cb. *f* pizz.

201

Fl. 1 *pp*

Fl. 2

Cl. B \flat 1

Cl. B \flat 2 *p*

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tp.

Cl. solo B \flat

Vni I

Vni II *p*

Vle *mf*

Vc. (div.)

Vc. (div.)

Cb.

203

Fl. 1

Cl. Bb 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tp.

Cl. solo Bb

Vni I

Vni II

Vle (div.)

Vle (div.)

Vc. (div.)

Vc. (div.)

Cb.

p

mf

f

Flzg

tr

>

206

Fl. 1

Fl. 2

Cl.B^b 1

Cl.B^b 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Cl. solo B^b

Vni I

Vni II

Vle (div.)

Vle (div.)

Vc.

Cb.

mf

mp

f

arco

209

Cl. B \flat 1

T. Bl.

Cl. solo B \flat

Vle

Vc.

Cb.

pp

f

f

f

Uniti
pizz.

213

T. Bl.

Cl. solo B \flat

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

mf

mf

mf

mf

arco

arco

arco

arco