

**Giampaolo Pretto**

# **Tre d'amore**

(2018)

*per piccola orchestra*

**Full score**

## Organico

- Flauto
- Oboe
- Clarinetto in Sib\*
- Fagotto
- 2 Corni in Fa\*
- Timpani
- Archi

\* partitura in suoni trasposti

# Tre d'amore

Giampaolo Pretto

Comodo ♩ = 60

Flute *f* *ff* *mp* **A**

Oboe *f* *ff* *f*

Clarinet in B♭ *f* *ff* *mp*

Bassoon *f* *ff* *mp*

Horn in F 1 *f* *ff* *mp*

Horn in F 2 *f* *ff* *mp*

Timpani

Violins I *f* *ff* *mp* prende sord. **A**

DIVISI

Violins I *f* *ff* *mp* prende sord.

Violins II *f* *ff* *mp* prende sord.

DIVISI

Violins II *f* *ff* *mp* prende sord.

Violas I *f* *ff* *mp* prende sord.

DIVISI

Violas II *f* *ff* *mp* prende sord.

Cellos I *f* *ff* *mp* prende sord.

DIVISI

Cellos II *f* *ff* *mp* prende sord.

Contrabasses *f* *pp* *ff* *mp* *pp*



The musical score for page 3 of 'Tre d'amore' by Giampaolo Pretto features the following instruments and parts:

- Fl. (Flute):** Part 17, dynamic *ppp*, with a 'C' rehearsal mark.
- Ob. (Oboe):** Part 3, dynamic *mp*.
- Cl. in Bb (Clarinet in Bb):** Part 3, dynamic *ppp* and *mf*.
- Bsn (Bassoon):** Part 3, dynamic *ppp* and *p*.
- Hn in F 1 (Horn in F 1):** Part 3, dynamic *ppp*.
- Hn in F 2 (Horn in F 2):** Part 3, dynamic *ppp*.
- Timp. (Timpani):** Part 3, dynamic *ppp*, with trills and accents.
- Vlns I (Violins I):** Part 3, dynamic *ppp*.
- Vlns I (Violins I):** Part 3, dynamic *ppp*.
- Vlns II (Violins II):** Part 3, dynamic *ppp*.
- Vlns II (Violins II):** Part 3, dynamic *ppp*.
- Vla I (Viola I):** Part 3, dynamic *mp*.
- Vla II (Viola II):** Part 3, dynamic *p*.
- Vc. I (Violoncello I):** Part 3, dynamic *mf*.
- Vc. II (Violoncello II):** Part 3, dynamic *p*.
- Cb. (Contrabass):** Part 3, dynamic *p*.

24

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Timp.

Vlins I

Vlins I

Vlins II

Vlins II

Vla I

Vla II

Vc. I

Vc. II

Cb.

*ppp*

*mp*

*mp*

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

fr

fr

prende sord.

solo I leggiero

solo I leggiero

solo I leggiero

solo I leggiero

UNITI

UNITI

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

32

Fl. *p*

Ob. *mp*

Cl. in Bb *ppp*

Bsn

Hn in F 2 *prende sord.*

Timp. *p*

Vlins I

Vlins II *UNITI*

Vlins II *UNITI*

Vla I

Vla II

Vc. I

Vc. II

Cb. *pizz.* *mf*

**D** Accel.

41 **Andante** ♩ = 92 E

Fl. *p*

Cl. in Bb *p*

Bsn *mp* *SOLO, dolcissimo*

Hn in F 1 *p* con sord. *mp* toglie sord.

Hn in F 2 *p* con sord. *mp* toglie sord.

Timp. *mp*

**Andante** ♩ = 92 E UNITI *pizz.*

Vlins I *pp*

Vlins I *mp*

Vlins II *mp*

Vlins II *mp* *pp* *pizz.* *arco* *pizz.*

Vla I *mp* *pp*

Vla II *pp* *arco*

Vc. I *pp* *arco*

Vc. II *pp*

Cb. *pp* *arco*



49

Fl. *simile*

Cl. in Bb

Bsn

Vlms I

Vlms II

Vlms II arco pizz. arco pizz. arco pizz. arco pizz. *simile*

Vla I

Vla II

Vc. I

Vc. II

Cb.

56 **Rit.** **F**

Fl.

Ob. *SOLO, in rilievo*  
*f espr.*

Cl. in Bb *p*

Bsn *f*

Hn in F 1 *p* (*p*)

Hn in F 2

Timp. *mp*

**Rit.** **F**

Vlms I *arco* *mf* *p*

Vlms I *arco* *mf* *p*

Vlms II *mf* *p* *simile*

Vlms II *arco* *mf* *p* *simile*

Vla I *mf* *p* *simile*

Vla II *mf* *p* *simile*

Vc. I *pizz.* *arco* *mf* *pizz.* *arco* *pizz.* *arco* *simile* *p*

Vc. II *mf* *p* *simile*

Cb. *mf* *p*

63 *espress.*

Fl. *p* *f*

Ob. *pp*

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Timp.

Vlms I

Vlms I

Vlms II

Vlms II

Vla I

Vla II

Vc. I

Vc. II

Cb.

70

G

Fl. *f espress.*

Ob. *f espress.*

Cl. in Bb *mf*

Hn in F 1 *pp*

Hn in F 2 *pp*

Timp. *pp* *tr*

Vlins I *f espress.* G UNITI IV

Vlins I

Vlins II *f espress.* UNITI

Vlins II

Vla I *f espress.* UNITI

Vla II

Vc. I *f* UNITI

Vc. II

Cb. *f*

77

Fl.

Ob.

Cl. in Bb

Hn in F 1

Hn in F 2

Timp.

Vlins I

Vlins II

Vla I

Vc. I

Cb.

*fr*

*ppp*

*ppp*

*pp*

*ppp*

*ppp*

toglie sord.

toglie sord.

toglie sord.

toglie sord.

*ppp*

83 **H**

Fl. *mf* *dolce ma intenso*

Cl. in Bb *mf dolce, ma intenso*

Bsn *p* *dolce ma intenso*

Vlms I *dolce, ma intenso*

Vla I *I SOLO senza sord.* *mf dolce, ma intenso*

Vc. I *I SOLO senza sord.* *mf*

Cb. *p dolce, ma intenso*

*I SOLO senza sord.*  
IV V III

88

Fl.

Cl. in Bb

Bsn

Vlms I

Vla I

Vc. I

Cb.

93

FL. *p*

Ob. *ppp*

Cl. in Bb *p*

Bsn *mf*

Hn in F 1 *p* mette sordina

Hn in F 2 *p* mette sordina

Timp. *p*

Vlms I *p*

Vlms I *p*

Vlms II *p*

Vlms II *p*

Vla I *p*

Vla II *p*

Vc. I *p*

Vc. II *p*

Cb. *p*

102 **I** Lento e assorto ♩ = 42

The score is for a 4/4 time signature, marked "Lento e assorto" with a tempo of ♩ = 42. It features the following instruments and parts:

- Fl. (Flute):** Starts at measure 102 with a *pp* dynamic. A long slur covers the first two measures.
- Ob. (Oboe):** Starts with a *ppp* dynamic in measure 3, with a long slur covering measures 3-5.
- Cl. in Bb (Clarinet in Bb):** Enters in measure 3 with a *pp* dynamic, playing a melodic line with a slur.
- Bsn (Bassoon):** Enters in measure 3 with a *pp* dynamic, playing a melodic line with a slur.
- Hn in F 1 (Horn in F 1):** Enters in measure 3 with a *ppp* dynamic, marked "con sord.". It plays a melodic line with a slur, ending with a triplet and a dynamic shift from *p* to *f*.
- Hn in F 2 (Horn in F 2):** Enters in measure 3 with a *pp* dynamic, marked "con sord.". It plays a melodic line with a slur.
- Timp. (Timpani):** Enters in measure 3 with a *pp* dynamic, marked "l.v.". It plays a rhythmic pattern, ending with a triplet and a *ppp* dynamic.
- Vla I (Viola I):** Enters in measure 3 with a *pp* dynamic, marked "con sord.". It plays a melodic line with a slur, ending with a triplet.
- Vla II (Viola II):** Enters in measure 3 with a *pp* dynamic, marked "con sord.". It plays a melodic line with a slur.
- Vc. I (Violin I):** Enters in measure 3 with a *pp* dynamic, marked "con sord.". It plays a melodic line with a slur.
- Vc. II (Violin II):** Enters in measure 3 with a *pp* dynamic, marked "con sord.". It plays a melodic line with a slur.
- Cb. (Cello):** Enters in measure 3 with a *pp* dynamic, playing a melodic line with a slur.



108

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Timp.

Vla I

Vla II

Vc. I

Vc. II

Cb.

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*pp*

*mp*

*p*

Musical score for orchestra, measures 114-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Timpani (Timp.), Violin I (Vla I), Violin II (Vla II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measure 114 starts with a dynamic of *p*. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet in Bb and Bassoon parts have rhythmic patterns with slurs and ties. The Horn in F 1 part has a dynamic of *pp*. The Horn in F 2 part has a dynamic of *pp*. The Timpani part has a dynamic of *p* and a marking *l.v.*. The Violin I and Violin II parts have dynamics of *p* and *pp*. The Violoncello I and Violoncello II parts have dynamics of *p* and *pp*. The Contrabass part has a dynamic of *pp*.

J

Mosso ♩ = 92

121

Bsn

Hn in F 1

Hn in F 2

Timp.

Vlins II

Vla I

Vla II

Vc. I

Vc. II

Cb.

toglie sordina

toglie sordina

*fr* *ppp* *pp* sempre stoppando

UNITI *pizz.* *p*

UNITI *pizz.* *p*

UNITI *pizz.* *p*

UNITI *pizz.* *p*

UNITI *pizz.* *p*

128

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Timp.

Vlins I

Vlins II

Vla I

Vc. I

Cb.

*mp*

*mf*

*mp*

*mp*

*pp*

*pp*

*p*

*sfz*

*sfz*

UNITI  
arco

*mf*

arco  
*mf*

132

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Timp.

Vlms I

Vlms II

Vlms II

Vla I

Vla II

Vc. I

Vc. II

Cb.

*f*

*pp*

*mf*

*sfz*

*p*

*sfz*

*sfz*

pizz.

IV arco

*mf*

arco

*mp*

arco

*mp*

arco

*f*

arco

*f*

pizz.

*f*

arco

*f*

135

Fl. *mf*

Ob. *mf* *ff*

Cl. in Bb *ff*

Bsn *ff*

Hn in F 1

Hn in F 2

Timp. *mf*

Vlins I

Vlins II

Vlins II

Vla I

Vla II

Vc. I

Vc. II

Cb.

138

Fl. *mf* *f* *sfz sfz*

Ob. *mf* *f* *sfz sfz*

Cl. in Bb *mf* *sfz sfz*

Bsn *mp* *sfz sfz*

Hn in F 1 *mp*

Hn in F 2 *mp*

Timp.

Vlns I *p*

Vlns I *mf*

Vlns II *f* *pizz.*

Vlns II *mf*

Vla I *mf* *arco*

Vla II *mp*

Vc. I *mf* *cresc.* *arco* **UNITI**

Cb. *mp*

Musical score for 'Tre d'amore' by Giampaolo Pretto, page 22. The score is for a full orchestra and features 14 measures across three systems. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Timpani, Violins I, Violins II, Violas I, Violas II, Violoncello I, Violoncello II, and Contrabass. A rehearsal mark 'K' is present at measure 142. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). Performance instructions such as 'arco' and 'pizz.' are used for string parts.



145 **L** Più mosso ♩ = 112

Fl. *ff*

Ob. *f*

Cl. in B♭

Bsn *sfz*

Hn in F 1 *f*

Hn in F 2 *sfz* *f*

Timp. *f* *mf*

Vlins I **L** Più mosso ♩ = 112 *ff* *pizz.*

Vlins I *sfz* *pp*

Vlins II *sfz* *p*

Vlins II *sfz* *pp*

Vla I *sfz* *pp*

Vla II *sfz* *pizz.*

Vc. I *sfz* *mf* *f* *arco*

Vc. II *sfz*

Cb. *arco* *p*

UNITI *f*

151

Ob. *f* *risoluto*

Bsn *f* *risoluto*

Hn in F 2

Timp. *pp* *mp*

Vlins I *mf* *cantabile* arco

Vlins I *pp*

Vlins II *mp* UNITI

Vlins II

Vla I *mp* UNITI

Vc. I *mp*

Cb. *f*

158

Fl. *mf dolce*

Ob. *f*

Cl. in Bb *mf dolce*

Bsn *f*

Hn in F 1 *p*

Hn in F 2 *p*

Timp. *mf dolce*

Vlins I

Vlins I

Vlins II *mf cantabile*

Vla I *mf cantabile*

Vc. I *ff* *pizz.*

Cb. *ff* *pizz.*

162

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Timp.

Vlns I  
UNITI

Vlns II  
DIVISI  
*mp*

Vla I  
*arco*  
*f* *frisoluto*

Vc. I  
*arco*  
*f* *frisoluto*

Cb.  
*arco*  
*f* *frisoluto*

M

166

Fl. *f*

Ob. *ff* *f*

Cl. in Bb *f* *f*

Bsn *ff*

Hn in F 1 *f*

Hn in F 2 *f*

M

Vlms I *f*

Vlms II *f* UNITI

Vla I *ff* *f*

Vc. I *ff* *f*

Cb. *f*

173 **N** Tempo I

Timp. *pp*

Vlms II *pizz.* *p*

Vla I *pizz.* *p*

Vc. I *pizz.* *p*

Cb. *pizz.* *p*

175 *dolce ma intenso, espress.*

Hn in F 1 *p*

Timp.

Vlms II

Vla I

Vc. I

Cb.

177

Fl. *mp*

Ob. *mf*

Cl. in Bb *mp*

Bsn *mf*

Hn in F 1

Hn in F 2 *p* *dolce ma intenso, espress.*

Timp. *p* *sfz* *sfz* *sfz*

Vlins I *arco* *mf*

Vlins II *arco* *mf*

Vla I

Vc. I

Cb.

180

Fl. *f* *mf*

Ob.

Cl. in Bb *p*

Bsn *mp*

Hn in F 1 *sfz* *mp*

Hn in F 2 *sfz* *mp*

Timp. *sfz* *mp*

Vlins I *f* *mp* arco

Vlins II *f* *mp* arco

Vla I *mp* arco

Vc. I

Cb. *mp* arco



183

Fl. *f* *f*

Ob. *f*

Cl. in Bb

Bsn *f*

Hn in F 1

Hn in F 2

Timp.

Vlins I *mf* IV

Vlins II

Vlins II *arco mp*

Vla I

Vc. I *mf* *mf*

Cb.

186

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Vlms I

Vlms I

Vlms II

Vlms II

Vla I

Vc. I

Cb.

*ff*

*f*

*pp*

*pp*

189

O

Fl.

mp

f

Ob.

mp

f

Cl. in Bb

f

Bsn

f

Hn in F 1

pp

p

Hn in F 2

f

p

Vlms I

pp

p

Vlms I

Vlms II

UNITI  
pizz.  
f

Vla I

pizz.  
f

mf

f

Vc. I

pizz.  
mf

f

Cb.

pp

p

193

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Vlms I

Vlms I

Vlms II

Vlms II

Vla I

Vc. I

Cb.

*mp*

*mf*

*mf*

*mp*

*f*

*pizz.*

*arco*

*in rilievo arco*

DIVISI

196 **P**

Fl. *f*

Ob. *f*

Cl. in Bb

Bsn *ff*

Hn in F 1

Hn in F 2

**P** *f*

Vlms I *f*  
*in rilievo*

Vlms II *f*  
*UNITI*  
*in rilievo*  
*arco*

Vla I

Vc. I *f*

Cb. *ff*

199

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Vlins I

Vlins I

Vlins II

Vlins II

Vla I

Vla II

Vc. I

Vc. II

Cb.

*mf*

*f*

*mf*

*f*

Q

Q

203

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Vlins I

Vlins I

Vlins II

Vlins II

Vla I

Vla II

Vc. I

Vc. II

Cb.

207

Fl.

Ob.

Cl. in Bb

Bsn

Vlins I

Vlins I

Vlins II

Vlins II

Vla I

Cb.

*p*

*p*

I solo

*b*

*b*



212

Fl.

Ob.

Hn in F 1

Timp.

Vlins I

Vlins I

Vlins II

Vlins II

Vla I

Vla II

Vc. I

Vc. II

Cb.

*ppp*

*p*

*pp*

*ff*

*sffz*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*