

## **Giampaolo Pretto**

**Giampaolo Pretto is the main conductor of the Orchestra Filarmonica di Torino, in Italy, and the coach conductor of the Orchestra Giovanile Italiana in Fiesole. As a conductor whose career is constantly increasing, he always aimed to face the most different repertoire and he choose from the beginning to cope with the more different styles and composers, from classic up to contemporary music. He closed the 2015 season of Cheap Replica Watches Petruzzelli Theatre in Bari performing Ravel, Battistelli, Stravinsky and Copland, while opening the 2015-16 Season of OFT in Torino with Mahler's IX. He conducted the italian première of the Bach/Stravinsky "Four préludes and fugue for chamber orchestra", together with Paganiniana di Casella, at the Orchestra di Padova e del Veneto; Brahms Serenade op. 11 in Tbilisi and in Italy during the georgian orchestra Paliashvili tour ; Pergolesi Stabat Mater in Florence with the Orchestra V. Galilei. In 2014 he debuted in Asia on the podium of the chinese Wuhan Philharmonic conducting Schubert C major Symphony "The Great"; in 2015 he conducted Schubert Unfinished Symphony together with Stravinsky's Firebird with the Orchestra Giovanile Italiana; he also conducted Brahms, Mozart and Campogrande works with the Orchestra del Teatro Olimpico in Vicenza. Particularly at ease in the choral-symphonic repertoire, he conducted two Masses by Schubert and Bruckner at the Coccia Theatre in Novara and with Haydn Orchestra in Bolzano, as well as the Britten's Misericordium cantata in Florence; he has been invited again in Bari in october 2017 to conduct Brahms Nänie.**

**Frequently invited as guest conductor at the Istituzione Sinfonica Abruzzese in l'Aquila, in 2016 and 2017 he performed the New year's concert at the Teatro dell'Opera di Firenze, where he is invited in 2017 for a production of Mozart opera "L'impresario Teatrale". In 2016 he also conducted orchestra Haydn in Bolzano two symphonic productions featuring Brahms, Bruckner, Weber, Beethoven and Pretto. In the same year he also performed four concerts for two of the major italian Festivals, the Torino Classical Music Festival and Mito, in Torino and Milano, the last one being also broadcasted by the National Radio. In 2017 and 2018 he will conduct in l'Aquila, Milano (Unimi Orchestra), Bari, Wuhan, Florence and many other major cities.**

**Graduated in flute and composition at the Verona and Torino conservatories, he studied conducting with Piero Bellugi. Principal flute for thirty years at the Orchestra Nazionale della Rai, very much involved in chamber music, as a flutist he gave thousands of concerts worldwide, many of those with Quintetto Bibiena, his woodwind ensemble. He recorded as a soloist many cds, among them the Mozart concertos, the Petrassi Concerto, "Ruah" by Ivan Fedele (which was dedicated to him), the "Concierto Pastoral" by J. Rodrigo. He was granted with many prizes, among them the "Barison" (Trieste 1987), the "Siebaneck-Abbiati" in 2003 with the Bibiena, the "G.F. Pressenda" (Alba 2008). Involved also as a composer, in 2014 he premiered his flauto and cello concerto with strings orchestra "Nine Rooms" together with Enrico Dindo and I Solisti di Pavia, whereas he closed the 2014 Season of Ex Novo Ensemble in Venice with the quartet "A flat". In 2016 he also premiered "Per quelli che volano" for clarinet and orchestra, commissioned by "Haydn" orchestra in Bolzano. Sky-Classica tv-channel broadcasted two portraits about him and his artistic activity in 2008 and 2015, in the "I notevoli" and "Contrappunti" series.**

**web-site: [www.giampaolopretto.com](http://www.giampaolopretto.com)**